

the bathroom monologues

SAT, APRIL 10

@ 7 PM

SUN, APRIL 11

@ 2 PM & 7 PM

Performance

Helena Zengel Gets Her Period

By Mindi Dickstein

Performed by Emily Anne Goes

Circular Wounds

By Jessie Field 

CW: body image

The Middle, or like... the Exact Opposite of That

By Brandy Hoang Collier

Performed by Kira Player

Performance

Gray Green

By Julianne Wick Davis

Performed by Mary Rose Go

CW: mentions of abuse, domestic violence

Rehearsal

By Gabrielle Mirabella

Performed by Kirstin Wolf

Two-Percent Important

By Sam Rosenblatt

Performed by Emma Yaniger

Tech/Cinematography: Ali Regan

Hearts

By Sara Cooper

Performed by Katharine Chin

CW: mentions of sexual assault

Credits

Production Team

Directed by **Michele O'Brien**

Stage Managed by **Enzo Veiga**

Assistant Stage Managed by **Jessie Field**

Sound Design by **Lydia Breckon**

Original Music by **Lydia Breckon**

Casting by **Gabrielle Mirabella**

Props Design by **Brandy Hoang Collier**

Program Design by **Simon "Sangwoo" Lee**

Audio Technician: **Enzo Veiga**

Video Technician: **Brandy Hoang Collier**



full content warnings for each show

Helena Zengel Gets Her Period - Dickstein

- mentions of blood, throwing up

Circular Wounds - Field

- body image
- mentions of wounds, self harm

The Middle... or like, The Exact Opposite of That - Collier

- mentions of mental illness, isolation, depression
- mentions of substance abuse

Gray Green - Davis

- mentions of abuse, domestic violence
- mentions of miscarriage
- mentions of severe weather, bodily danger

Rehearsal - Mirabella

- mentions of mental illness
- mentions of mistreatment against mentally ill women

Two-Percent Important - Rosenblatt

- mentions of alcohol

Hearts - Cooper

- mentions of relationship trauma
- mentions of sexual assault